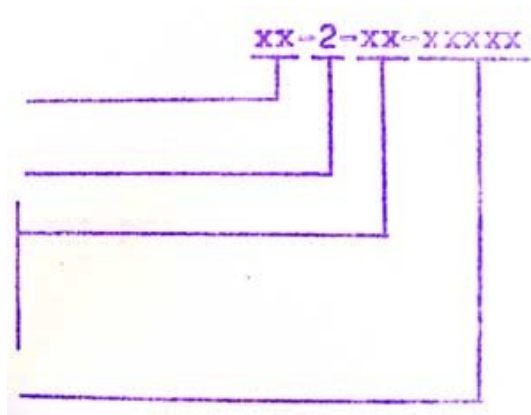


kabinet 04

The Cabinet of Domestic Research Society now presents a silent lecture by Alenka Pirman entitled On Vocation II. Rog Teachings. The work was created in the Cabinet in August and September 2006.

On Vocation II. Rog Teachings



On Vocation

It may be that, whatever one's occupation, from time to time one should ask oneself "What the hell?". Since she graduated, the artist Alenka Pirman has been trying to make sense of her calling, but enlightenment seems no closer. Last year, as she thought about this in Poljane, she based her thinking on a text by Božidar Jakac, the first Dean of the Academy of Representational Arts*, while this year she is tapping into the archives of the abandoned Rog bicycle factory.

Rog Factory

Since 25 March this year, the Rog Factory on Trubarjeva Street has been undergoing a temporary change in its designated use. The 7,000m² premises owned by the City of Ljubljana, allowed to fall into decay for the last fifteen years, have been used by groups and individuals who engage in the independent production of not-for-profit cultural and social activities. One of these, since the very beginning, has been establishing and maintaining the archives of the former factory. Alenka Pirman has been actively engaged in collecting and conserving the documents which can still be found on the site. These are, needless to say, damaged, incomplete and randomly compiled

materials left behind by the staff as they moved to another location. The materials nevertheless cover the whole period of the factory's operation (1950s–1990s), which makes them a valuable source for diverse contemplation.

Silent Lectures

This year the artist has developed a new kind of artistic work which she calls 'a silent lecture'. During the academic phase, this consisted of endless animation produced in PowerPoint. Most Beautiful Poems was played at the Interrupted Histories exhibition at the Ljubljana Museum of Modern Art, while the lecture Shut your Eyes and Watch is being held in the Kibela Gallery in Maribor**.

In the Cabinet, a degraded space in the garden of Škuc Gallery, the time has come to re-inspect the silent lectures in wireless conditions similar to those in which until recently the creators in Rog used to work.

Rog Teachings

In her work in the Cabinet, the artist used randomly selected documents from Rog, deprived them of context and restructured their content so that every spectator can experience the silent lecture in the Cabinet as a unique metaphor for their own vocation.

* <http://www2.arnes.si/~apirma1/poklic.htm>

** http://www.ddr.si/nema_predavanja.htm



You can attend the silent lecture from Tuesday to Sunday in the Cabinet (entrance through Škuc Gallery, Stari trg 21) between 12.00 and 20.00. The lecture is expected to run until 10 October 2006.

The following documents are used in the lecture:

- Glenn Gardiner: Qualities of a Good Boss, unbound translation of a volume published by the Elliott Service Company, Industry Dept. of the Sector for Technical Co-operation at the US Embassy, Belgrade (1950s).
- Handbook for Travellers to the U.S.A., unbound translation of a volume published by the American Council on Education, Washington D.C. 1958, Industry Dept. of the Sector for Technical Co-operation at the US Embassy, Belgrade (1950s).
- Ralph M. Barnes: Motion and Time Study, manuscript of translation of the third impression by John Wiley and Sons from 1950 (1960s).
- Mechanographic Calculation of Personal Income, Dept. of Organisation and Analysis (8 January, 1969).
- The Project of Organising Basic Organisations of Associated Labour in the Rog Working Organisation (1970s).
- Statute of the Basic Organisation, draft version (17 March, 1978).
- Bojan Tomšič: The Significance of Quality in the Contemporary World and at Home. (11 April, 1986).
- Minutes of the 2nd regular session of the Executive Committee of the Workers' Council of the Working Organisation of 20 November, 1986 (2 December, 1986).
- Note on business results: January–December 1986 (January 1987).
- Circular #4 by the Director of the Working Organisation (11 November, 1987).