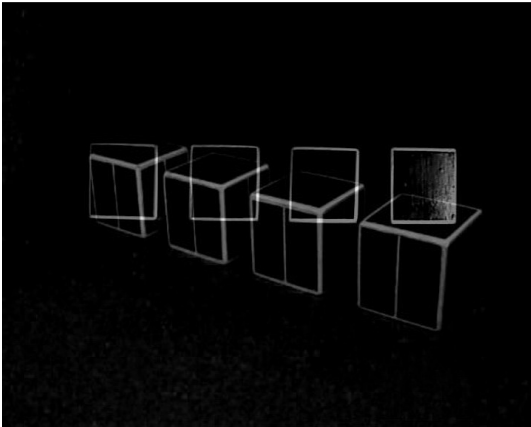


kabinet 02

The Cabinet is a modular display laboratory constructed by Domestic Research Society. The basic unit is a black cube. The simple construction allows various modifications of the architectural environment. The *Alternations* and *Shut your Eyes and Watch* screenings are part of the *Interrupted Histories* exhibition (Museum of Modern Art Ljubljana).

Alternations

Stop-motion animation



Alternations presents spatial transformations of *The Cabinet* and follows the interactive installation in 2005 which connected the interior with the external shell. Visitors were able to construct the cubes in any way they wished. The operation was transmitted to a monitor in the interior by a security camera. *Alternations* connects three levels: the physical architectural object, the spatial projection of a classical stop-motion animation, and a digital transcript on the internet. Thus we are involved in the playful research of *The Cabinet's* spatial potential through the languages of various media.

The virtual architecture of *Alternations* extends current notions of exhibition space and promotes its practice of display.

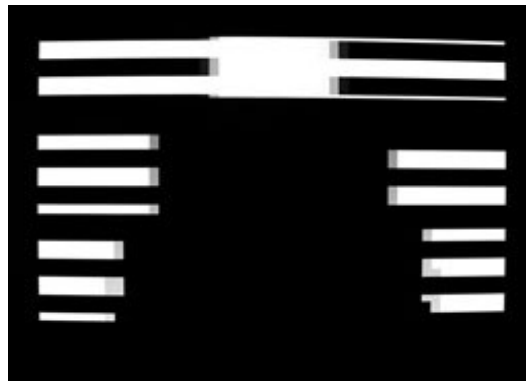
Duration: 2' 40", looped
Authors: Taček and Jani
Production: Domestic Research Society, 2006

Shut your Eyes and Watch Silent Lecture

Silent Lectures are PowerPoint presentations. This programme is being used every day to market principles, products, services or knowledge. It is one

of the most prevalent forms of persuasion technology. Alenka Pirman uses the tool as an artistic medium. *The Most Beautiful Poems* series (at Museum of Modern Art) is based on six visual poems from the sixties. It is an animated tribute to the 'rational poetry of tomorrow' written in Slovenia.

Shut your Eyes and Watch, however, is more radical research on 'unintentional contemplation aesthetics'. The PowerPoint animation presents a void composed of black and white slides, which maintain the structure proposed by the manufacturer. The animation is based on the rhythmic transition of slides through the 'horizontal comb' effect. The PowerPoint combs empty slides and produces op-art animation. Since this can be unpleasant to watch, the viewer is invited to follow the *Silent Lecture* with closed eyes.



Duration of the lecture: infinite
Author: Alenka Pirman
Production: Domestic Research Society, 2006

You can visit *The Cabinet* every day from 14-21 March, 2006 from 4 to 7 pm. or by appointment. Please call +386 1 251 65 40 or +386 51 345 821 or email info@ddr.si.



Domestic Research Society was founded in 2004 by Damijan Kracina, Alenka Pirman and Jani Pirnat. The exhibition was organised in collaboration with Škuc Gallery, Museum of Modern Art Ljubljana, and SCCA- Ljubljana. <http://www.ddr.si/>